

Toi B. Brown

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Education

University of Kent; Canterbury, England, UK

London Contemporary Dance School

Master of Arts w/ Merit: Contemporary Dance Performance

University of Georgia; Athens, GA

Bachelor of Fine Arts: Dance, May 2013

Teaching Certification *courses completed*

Teaching Experience

University of Georgia; Athens, GA (December 2019)

College – Guest Instructor

- Teaching contemporary fundamentals and principles to college level students
- Choreographing contemporary movement for college level students

Studio Go; Atlanta, GA (January 2015 – July 2017)

Preschool/Elementary – Dance Instructor

- Teaching the Ballet and Tap techniques and its' concepts to over 100 students ages 3 to 8
- Planning weekly classes with about 8 classes each week
- Planning performances for each class and coordinating the performance with the school

Big Dream Dance Company; Alpharetta, GA (March 2016 – July 2017)

Middle School/High School – Ballet Instructor

- Teaching ballet fundamentals and principles to intermediate and advanced level students
- Choreographing ballet pieces for intermediate and advanced level students

Gotta Dance Atlanta; Atlanta, GA (June 2012 – October 2015)

Substitute Instructor

- Instruct adults (ages 16 and up) in basic to advance dance concepts
- Planning classes that engage students of all levels and ages

Summer Camp Instructor

- Teaching beginning Jazz technique to about 35 students each week for 8 weeks
- Creating 2 to 4 dances each week for students to perform

Creative Movement and Dance; Atlanta, GA (August 2013 – January 2015)

Preschool/Elementary – Independent Dance Instructor

- Teaching the Ballet and Tap techniques and its' concepts to over 100 students ages 2 to 5
- Planning weekly classes with about 11 classes each week
- Planning performances for each class and coordinating the performance with the school

Starbound Dance Company; Porterdales, GA (August 2011 – June 2013)

Elementary – Recreation Dance Instructor

- Teaching the beginning concepts of Ballet, Tap, and Jazz to 50 students
- Creating 6 dances for end the year performances
- Highlighting the strength of each student in each dance I created

Related Experience

Artistry Youth Dance; London, England, UK (March 2018– December 2018)

Rehearsal Director

- To make sure each dancer is equipped with the necessary skills in preparation of a choreographer
- Helping to maintain the vision of each choreographer is fulfilled by the dancers
- Work with dancers individually and collectively to bring out their artistry for the choreography

Studio Go; Atlanta, GA (January 2015 – July 2017)

Quality Assurance

- To make sure each teacher follows the criteria lined out in their contract
- Helping to maintain a positive relationship with the business and the school
- Write a report that gives the teacher and business owner feedback on the teacher

Atlanta Dance Connection; Atlanta, GA (March 2015 – July 2017)

Summer Intensive/ Scholarship Director

- To create a student packet and liability form for summer participants
- To manage the student packets and liability forms of 60 attendees
- Keep track of participants class schedule and weekend activities
- Plan weekend activity for scholarship and non scholarship students
- Support teachers as technical support as well as an assistant in the classroom

References available upon request